

## BRILLIANCE, CHROMA & TRANSPARENCY

Synthetic mica as the base for innovative effect pigments

#### **BACKGROUND**

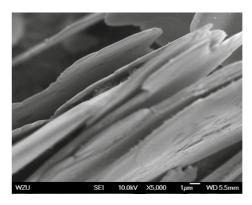
Numerous effect pigments use mica as an important raw material. It is a naturally occurring material and is therefore subject to the fluctuations in quality and availability that are common to all naturally occurring products. Various impurities such as metallic oxide compounds in the material also present a processing challenge when natural micas are used to produce high-quality effect pigments.

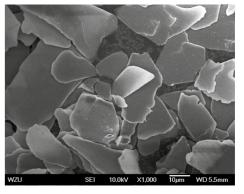
Synthetic mica is an industrially manufactured raw material that allows for the production of a highly transparent and pure raw material. Using this type of mica as the base for effect pigments results in a marked improvement in quality with regard to luster and transparency. Pigments manufactured based on synthetic mica therefore exhibit extremely brilliant colors while impacting the basic color to a much lesser degree.



#### TECHNICAL AND PHYSICAL DATA FOR SYNTHETIC MICA

Chemical formula	KMg <sub>3</sub> (AlSi <sub>3</sub> O <sub>10</sub> ) F <sub>3</sub>	
Synonyms	Potassium magnesium aluminum fluorosilicate	
CAS Number	12003-38-2	
INCI Name (Cl No.)	Fluorphlogopite mica (N/A)	





SEM images of synthetic mica platelets

Due to the relative thin synthetic mica platelets and their rounded particle structure, their use produces a more even surface appearance after application. Depending on the application system in which the effect pigment has been integrated, this can also result in improved haptic properties, as synthetic mica is more flexible and shatter-proof than its natural counterpart. Pearlescent pigments based on synthetic mica are less suspectible to fragmentation during the incorporation process in coatings or masterbatches resulting in improved effects compared to natural mica based pigments.



- High transparency
- Extraordinary reflectivity
- High chroma in all colors
- Intense color purity for interference colors
- Smooth and even surface structure
- Less prone to shattering
- Reduced heavy metal content
- Free of natural impurities
- Intense metallic sparkle
- 20% less energy consumption during the production process\*
- \*Synthetic mica manufacturing, processing and application, ISBN 978-7-122-14160-6, 2012, Page 39
- Environmental friendly production process (no waste water and no air contamination)



- Greater color intensity
- Vibrant, clear colors
- Pure color tones without a grey or yellow tinge
- Extensive styling potential for every color shade
- Silver white effects with a high degree of whiteness and vivid luster
- Interference color tones with intense color
- Metallic colors with a pronounced metallic appearance
- Potential greater effect result as fewer mica platelets are destroyed in the application process
- Less impact on the basic color
- Suitable for high temperature applications



## Our specific COSMI range for cosmetic application offer additionally:

- Pleasant sensation on the skin due to a smoother pigment surface
- Pure white powder color in untreated version (use as filler)
- Compliant with the Global Cosmetics Regulations

## SYNTHETIC MICA

by Kuncai

# Kuncai is the technology leader for synthetic mica production.

A patented, optimized production process results in mica of high and consistent quality. Production of synthetic mica is fully integrated into the other effect pigment production processes at the manufacturing site. The integration of the major component synthetic mica and the use of other raw materials produced by us in the value chain ensures continuous control and follow-up of feedstocks, as well as the highest product quality also for weather treated synthetic mica products.



### **SUMMARY**

- High quality carrier for innovative effects
- Improved effects in end application
- Environmentally friendly
- Innovative product technology from a single source
- High performance weather treated versions available (WR, SW and FC grades)

#### **PRODUCT OVERVIEW**

APPLICATION	PRODUCT	PRODUCT CHARACTERISTICS	PRODUCT TECHNOLOGY	NOMENCLATURE X stands for different
				no. in nomenclature
COATINGS INKS PLASTICS	CRYSTAL SILVERWHITE	Characteristic pearl effect     Improved brilliance     Lower background color influence	Syn. mica + TiO <sub>2</sub>	KC8X00
	CRYSTAL INTERFERENCE	Characteristic Interference effect     Improved brilliance     Lower background color influence	Syn. mica + TiO <sub>2</sub>	KC8XXX
	CRYSTAL EARTHTONE	Characteristic metallic effect     Improved brilliance     Lower background color influence	Syn. mica + Fe <sub>2</sub> O <sub>3</sub>	KC8XXX
	CRYSTAL GOLD	Characteristic Gold effect     Improved brilliance     Lower background color influence	Syn. mica + TiO₂ and Fe₂O₃	KC8XXX
	KYNTALINE SILVERWHITE	Increased hiding power     Stronger sparkle     Higher chroma	Syn. mica Multilayer, narrow particle size distribution	KC8XX-W
	KYNTALINE INTERFERENCE	Increased hiding power     Stronger sparkle and color intensity     Higher chroma	Syn. mica Multilayer, narrow particle size distribution	KC8XX-RX
	SETALLIC EARTHTONE	Highest color saturation     Extraordinary intensive mass tone	Syn. mica Multilayer, narrow particle size distribution + Fe <sub>2</sub> O <sub>3</sub>	KC815-XX KC820-XX
	XILLAMAYA	Highest color saturation     Most intensive interference colors     Small particle sizes and strong sparkle	Al-silicate, narrow particle size distribution	XillaMaya (TXX,MXX,FXX)
COSMETICS	AURORA SILVERWHITE	High whiteness with virtually zero mass tone influence	Syn. mica + TiO <sub>2</sub>	COSMI 8XXX
	AURORA INTERFERENCE	Intense dimensional interference luster     Intensive chroma	Syn. mica + TiO₂	COSMI 8XX
	AURORA GOLDS	High gloss     Extraordinary brilliance	Syn. mica + $TiO_2$ and $Fe_2O_3$	COSMI 8XXX
	AURORA EARTHTONES	Warm color tones     Brilliant mass tone	Syn. mica + Fe <sub>2</sub> O <sub>3</sub>	COSMI 8XXX
	AURORA REDS	High color saturation	Syn. mica + Fe₂O₃	COSMI 815-MX COSMI 820-MX
	AURORA BLACKS	Dark black or rainbow colored	Syn. mica + Fe <sub>3</sub> O <sub>4</sub>	COSMI 11XXX
	AURORA COLORS	Association of absorption and interference colors	Syn. Mica + various combinations	COSMI 48XXX
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## EFFECT COMPARISON

PRODUCTS FOR COATINGS, INKS & PLASTICS

PRODUCTS FOR COSMETICS



KC 123 Natural Mica KC 8100 Standard Synthetic Mica CRYSTAL KC 815-W High Performance Synthetic Mica KYNTALINE COSMI 119 Natural Mica COSMI 8000 Standard Synthetic Mica AURORA

KC 504 MK Natural Mica KC 8304 Standard Synthetic Mica CRYSTAL KC 820-M5 High Performance Synthetic Mica SETALLIC COSMI 269 Natural Mica COSMI 8519 Standard Synthetic Mica AURORA COSMI 850-R3 High Performance Synthetic Mica AURORA